

The Walk

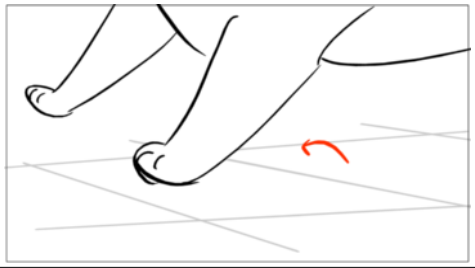
Maggie Kisor

DAVID GIGANTI PRODUCTIONS

DAVID GIGANTI PRODUCTIONS

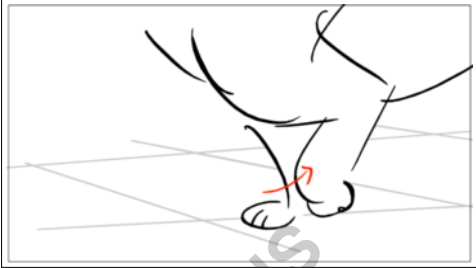
DAVID GIGANTI PRODUCTIONS

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1 | 02:12 | 1 | 00:12 |

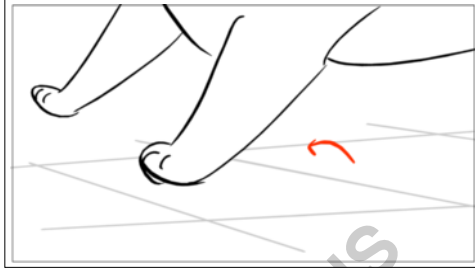


Notes
EXT. PARK - DAY - DREAM SEQUENCE

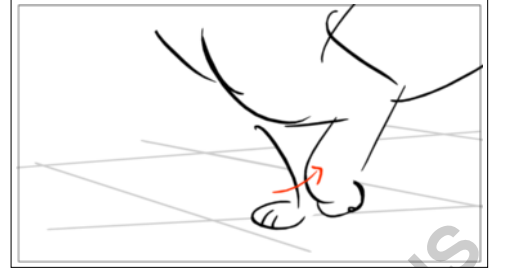
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1 | 02:12 | 2 | 00:12 |



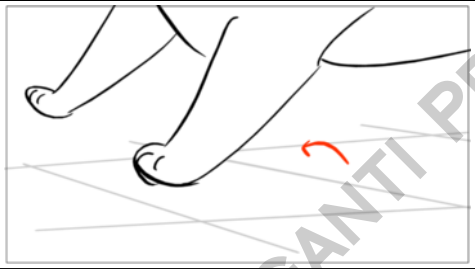
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1 | 02:12 | 3 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1 | 02:12 | 4 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1 | 02:12 | 5 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 03:00 | 1 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 03:00 | 2 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 03:00 | 3 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 03:00 | 4 | 00:08 |



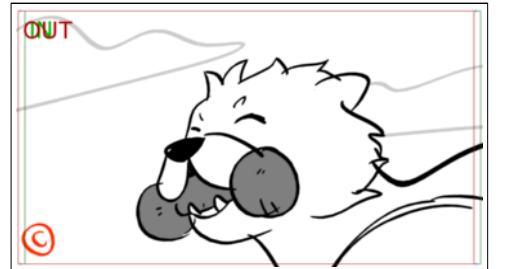
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| 2 | 03:00 | 5 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 03:00 | 6 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 03:00 | 7 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 03:00 | 8 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 03:00 | 9 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 1 | 00:08 |



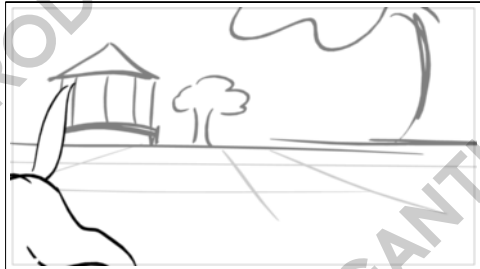
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|-------|----------|-------|----------|
| 3 | 18:23 | 2 | 00:08 |



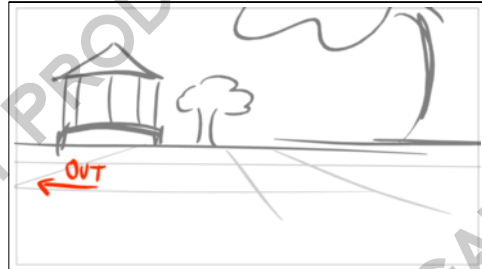
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 3 | 00:17 |



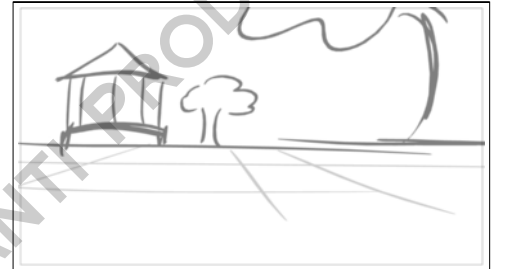
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|-------|----------|-------|----------|
| 3 | 18:23 | 4 | 00:03 |



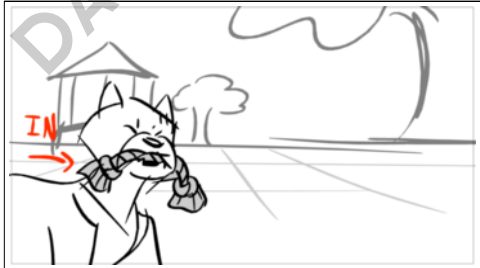
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 5 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 6 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 7 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 8 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 9 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 10 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 11 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 12 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 13 | 01:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 14 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 15 | 00:17 |



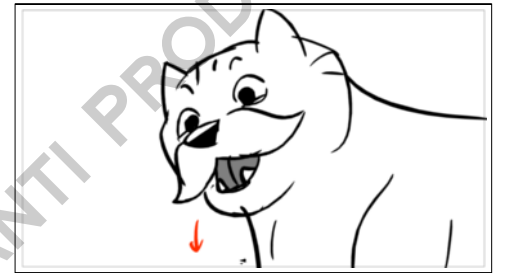
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|-------|----------|-------|----------|
| 3 | 18:23 | 16 | 01:00 |



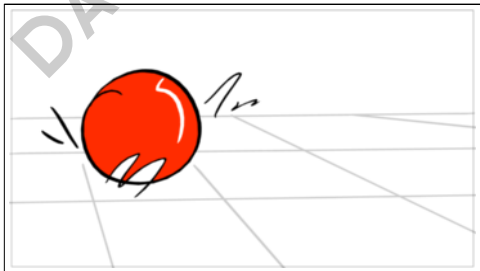
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|-------|----------|-------|----------|
| 3 | 18:23 | 17 | 00:12 |



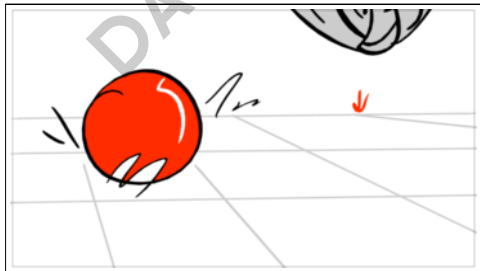
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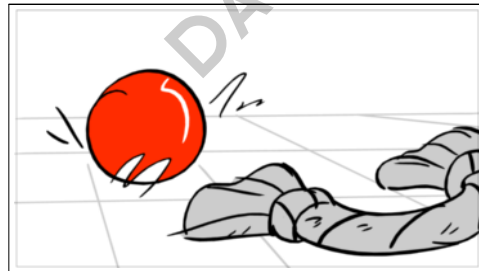
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|-------|----------|-------|----------|
| 3 | 18:23 | 19 | 00:12 |



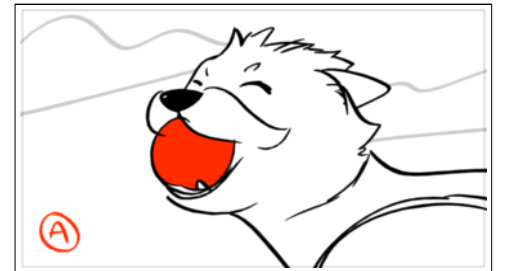
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|-------|----------|-------|----------|
| 3 | 18:23 | 20 | 00:06 |



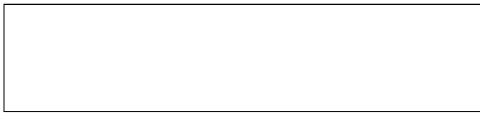
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|-------|----------|-------|----------|
| 3 | 18:23 | 21 | 02:00 |



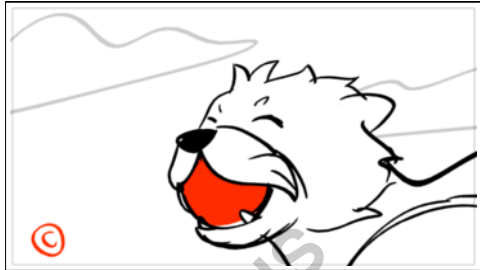
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|-------|----------|-------|----------|
| 3 | 18:23 | 22 | 00:08 |



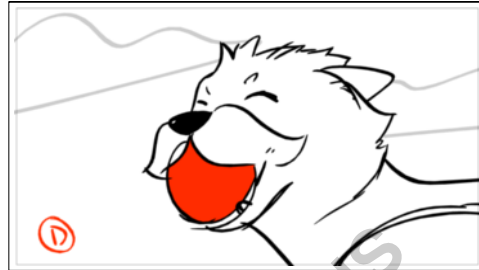
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|-------|----------|-------|----------|
| 3 | 18:23 | 23 | 00:08 |



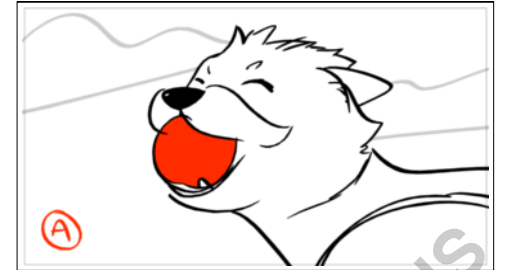
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 24 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 25 | 00:08 |



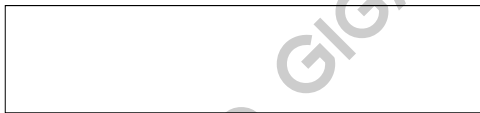
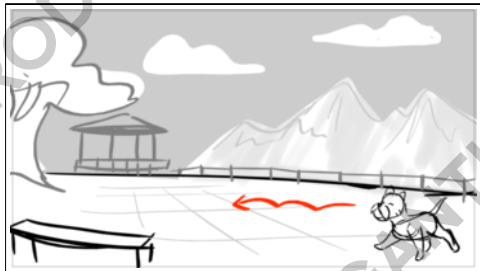
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|-------|----------|-------|----------|
| 3 | 18:23 | 26 | 00:08 |



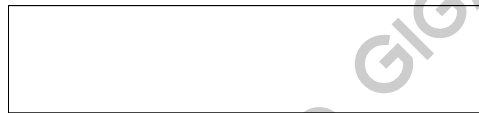
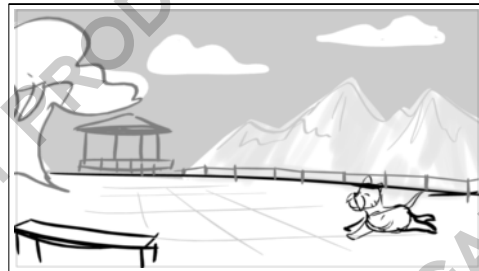
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|-------|----------|-------|----------|
| 3 | 18:23 | 27 | 00:08 |



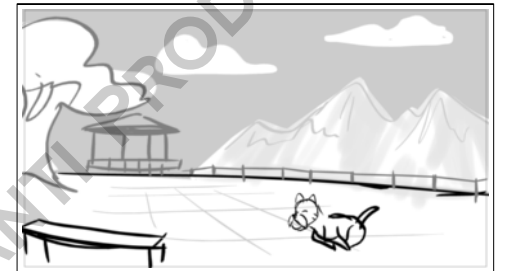
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|-------|----------|-------|----------|
| 3 | 18:23 | 28 | 00:11 |



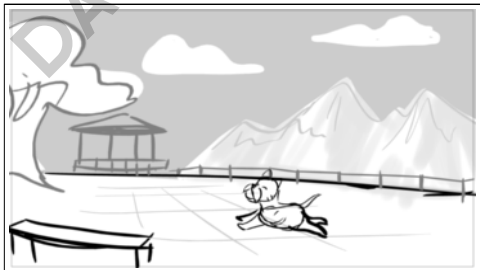
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|-------|----------|-------|----------|
| 3 | 18:23 | 29 | 00:15 |



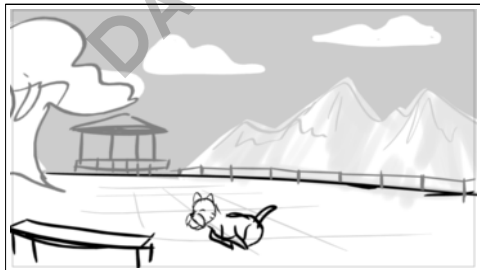
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|-------|----------|-------|----------|
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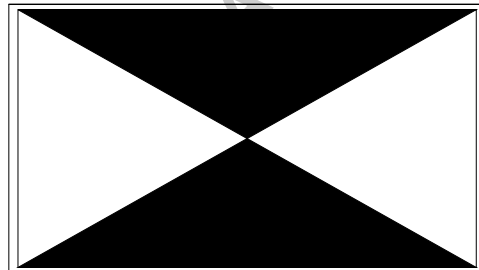
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 31 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 18:23 | 32 | 00:16 |



| Scene | Duration |
|----------|----------|
| Dissolve | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 08:22 | 1 | 01:12 |



Notes
INT. CAR - AFTERNOON
Fade out to sleeping dog

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 08:22 | 2 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 08:22 | 3 | 00:10 |



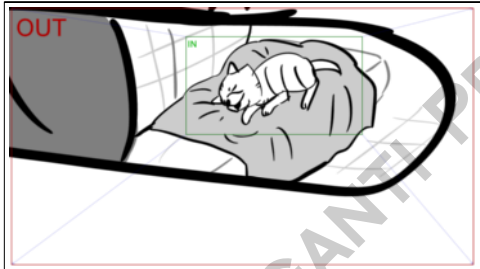
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 08:22 | 4 | 00:22 |



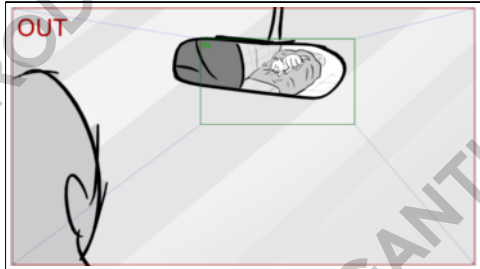
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 08:22 | 5 | 00:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 08:22 | 6 | 00:22 |

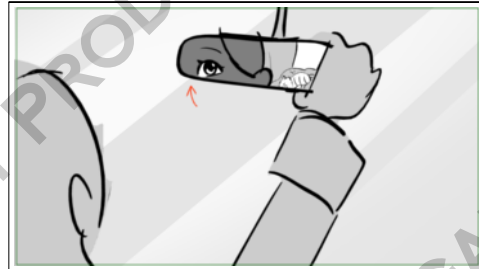


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 08:22 | 7 | 02:07 |



Notes
zoom out from mirror

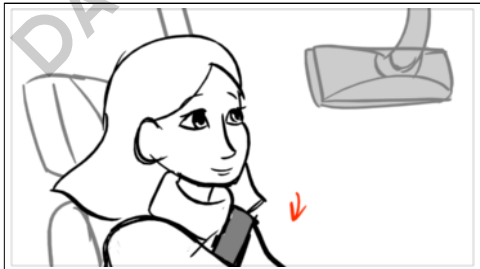
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 08:22 | 8 | 01:12 |



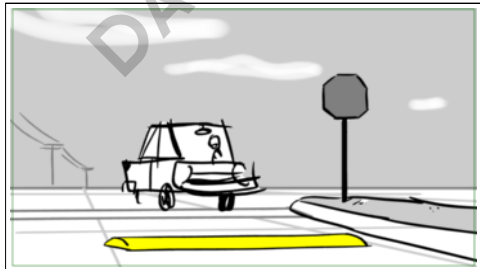
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 5 | 02:03 | 1 | 00:21 |



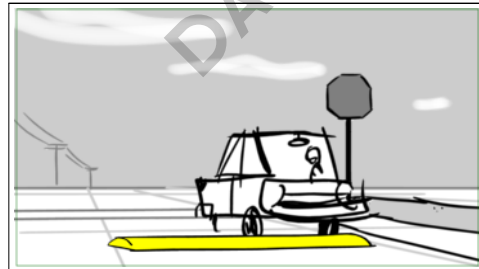
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 5 | 02:03 | 2 | 01:06 |



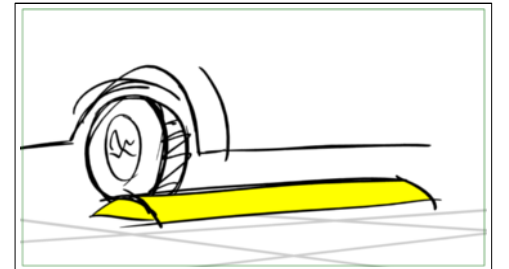
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 05:16 | 1 | 01:01 |



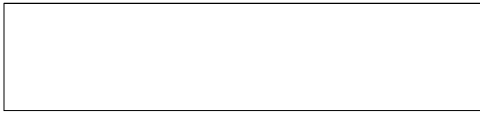
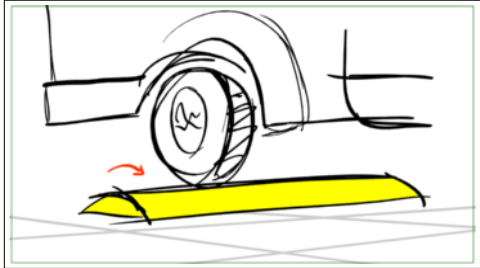
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|-------|----------|-------|----------|
| 6 | 05:16 | 2 | 00:21 |



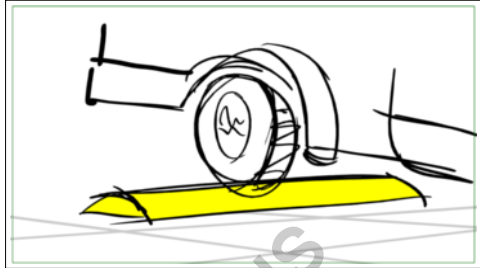
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 05:16 | 3 | 00:10 |



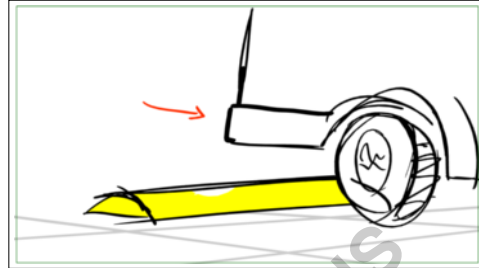
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|-------|----------|-------|----------|
| 6 | 05:16 | 4 | 00:08 |



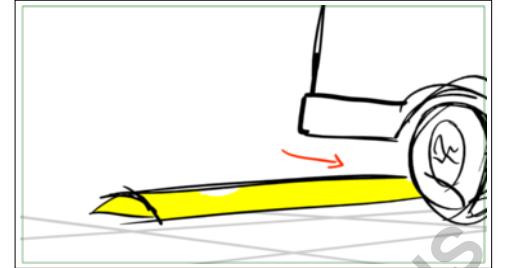
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 05:16 | 5 | 00:08 |



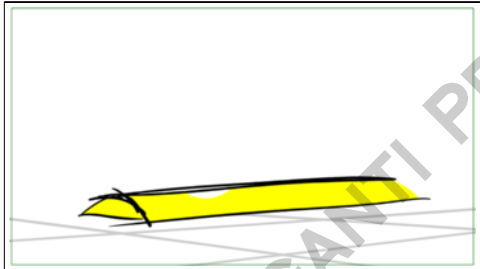
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 05:16 | 6 | 00:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 05:16 | 7 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 05:16 | 8 | 00:10 |

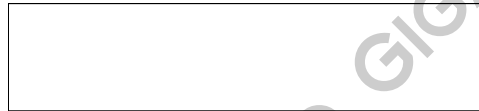


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 05:16 | 9 | 00:10 |

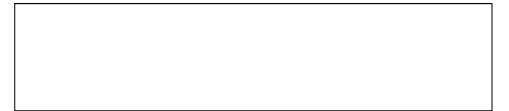


Notes
car shakes as it goes over speed bump

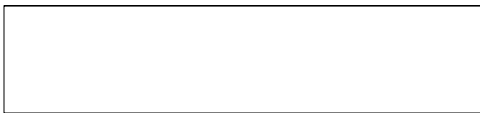
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 05:16 | 10 | 00:07 |



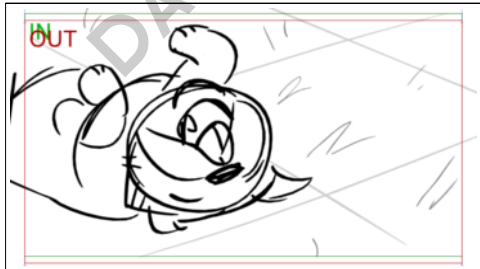
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 05:16 | 11 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 05:16 | 12 | 00:16 |

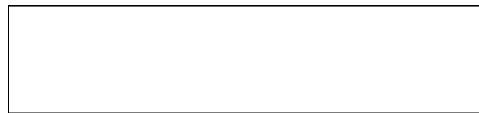
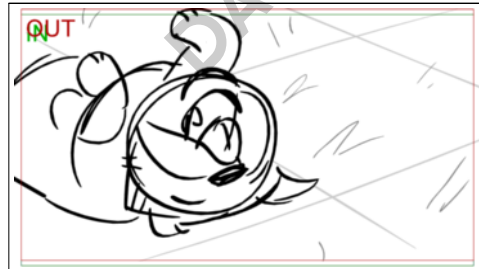


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 7 | 03:11 | 1 | 00:13 |

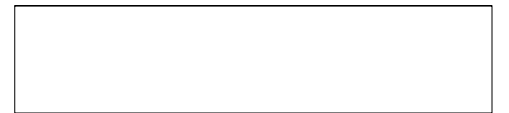
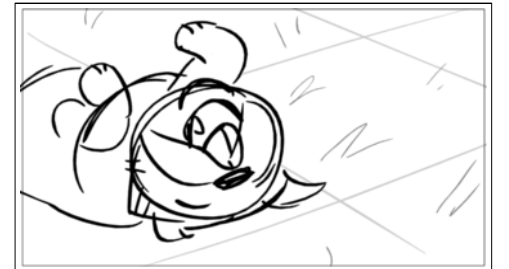


Notes
EXT. PARK- DAY - DREAM SEQUENCE

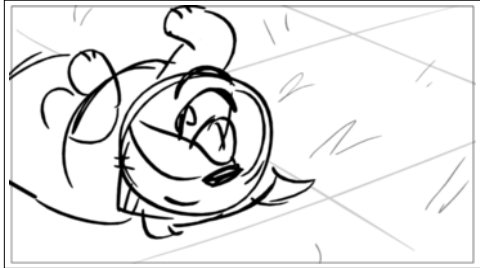
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 7 | 03:11 | 2 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 7 | 03:11 | 3 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 7 | 03:11 | 4 | 00:10 |



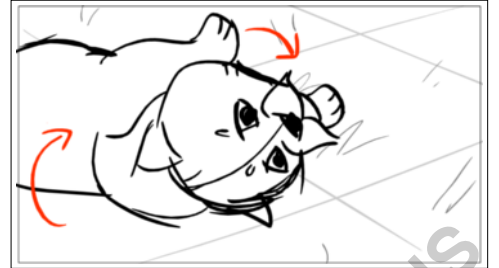
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 7 | 03:11 | 5 | 00:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 7 | 03:11 | 6 | 00:05 |

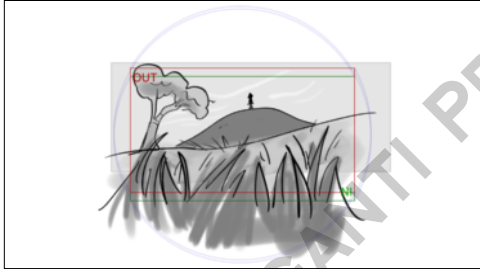


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 7 | 03:11 | 7 | 00:19 |



Notes
Rolls over

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 8 | 05:07 | 1 | 05:07 |



Notes
Camera starts upside down and rotates right side up

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 1 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 2 | 00:12 |



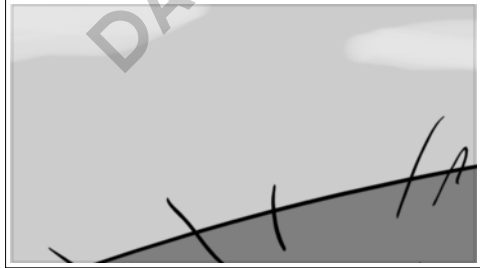
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 3 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 4 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 5 | 01:01 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 6 | 00:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 7 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 8 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 9 | 00:12 |

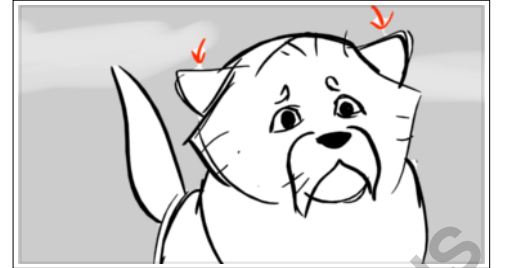


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 10 | 00:22 |



Notes
chases after Kirstin but as she reaches to top, Kirstin is nowhere in sight.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 11 | 01:01 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 12 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 13 | 01:14 |



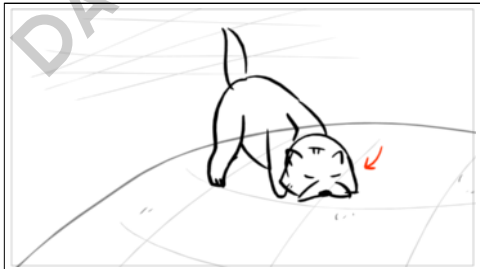
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 14 | 01:01 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 15 | 00:18 |



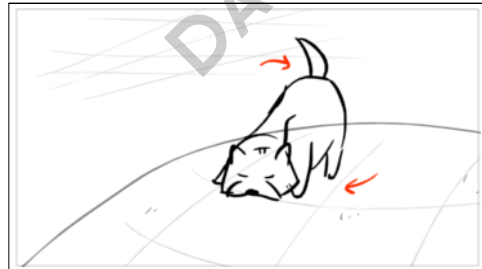
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 16 | 00:16 |



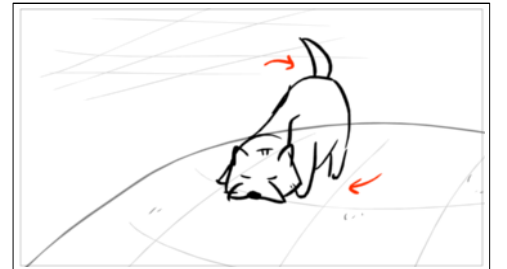
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 17 | 00:12 |



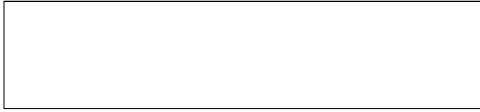
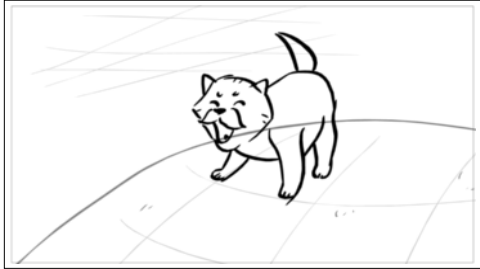
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 18 | 00:17 |



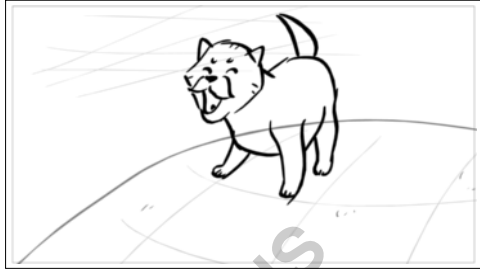
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 19 | 00:12 |



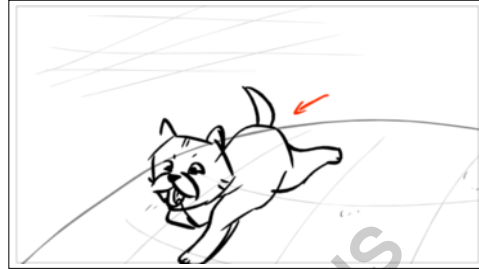
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 20 | 00:17 |



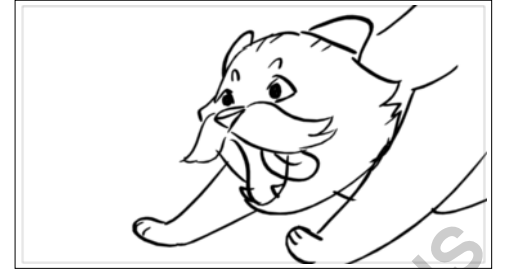
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 21 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 22 | 00:12 |



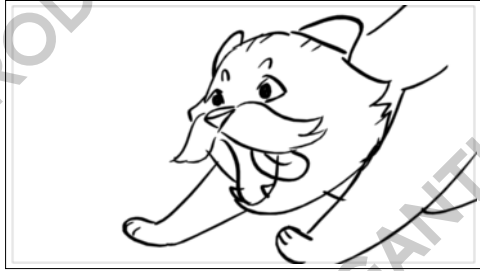
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 23 | 00:08 |



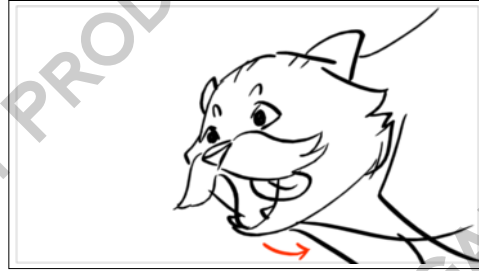
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 24 | 00:08 |



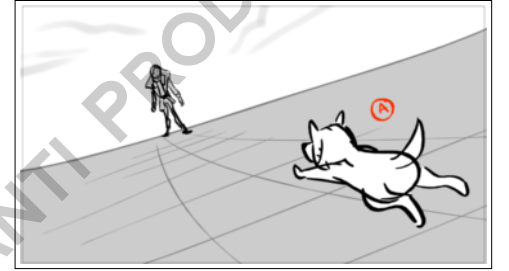
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 25 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 26 | 00:08 |

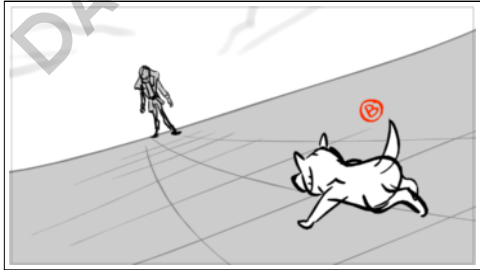


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 27 | 00:11 |



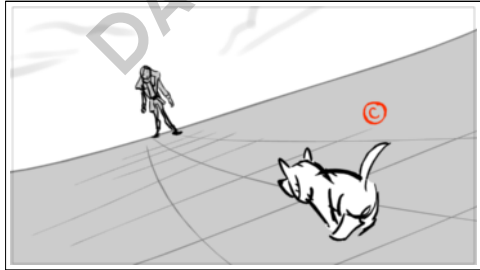
Notes
Once again she chases after Kirstin, however the park seems to stretch as Chloe runs,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 28 | 00:11 |

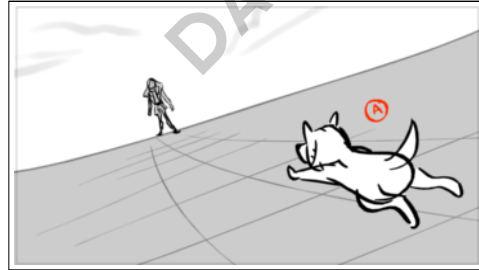


Notes
her owner staying just as far away as before.

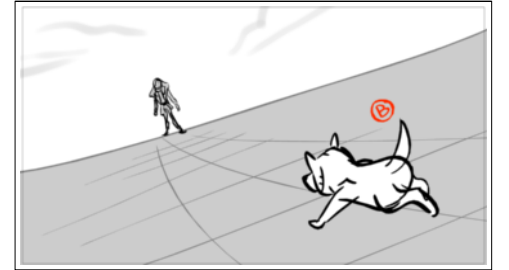
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 29 | 00:11 |



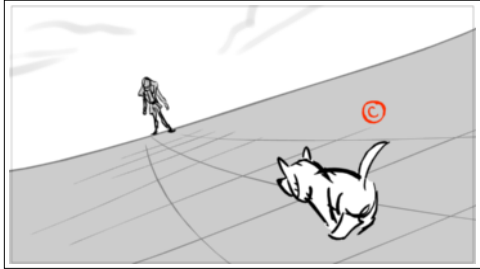
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 30 | 00:11 |



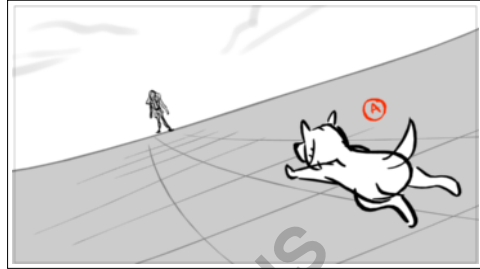
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 31 | 00:11 |



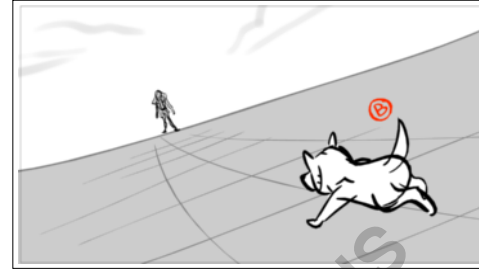
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 32 | 00:09 |



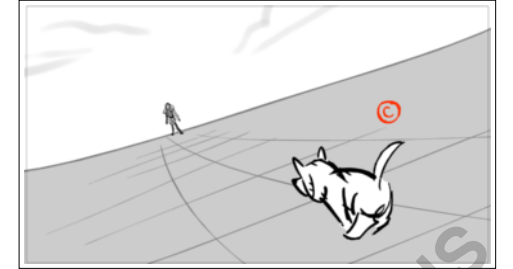
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 33 | 00:09 |



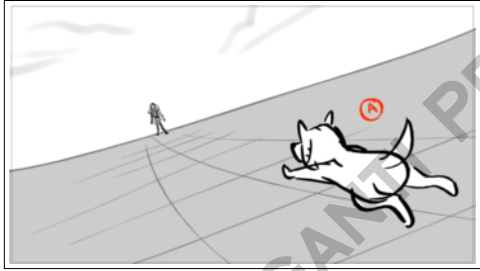
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 34 | 00:09 |



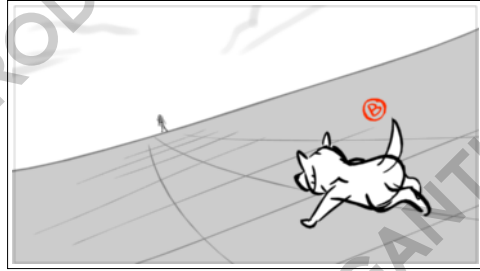
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 35 | 00:09 |



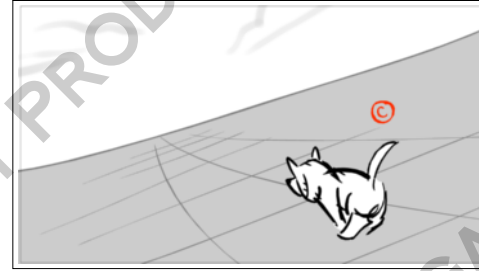
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 36 | 00:09 |



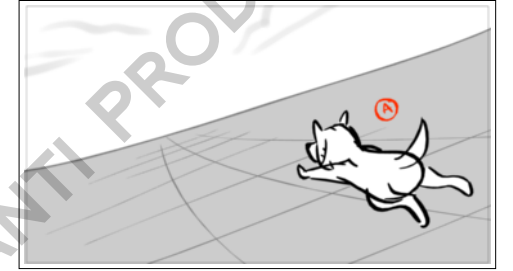
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 37 | 00:09 |



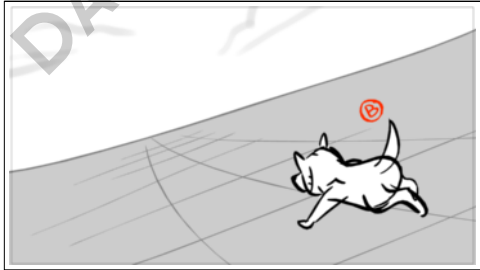
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 38 | 00:09 |



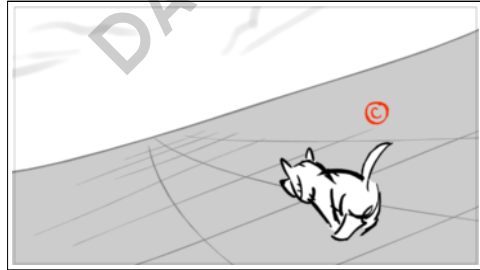
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 39 | 00:09 |



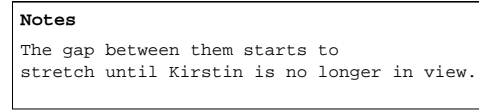
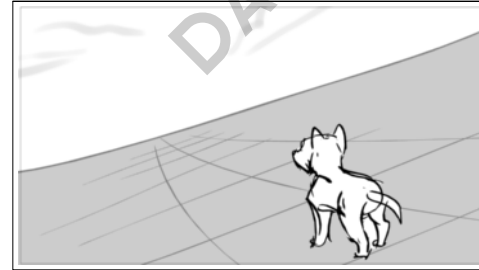
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 40 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 41 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 42 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 25:20 | 43 | 01:20 |



Notes

The gap between them starts to stretch until Kirstin is no longer in view.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 05:13 | 1 | 00:12 |



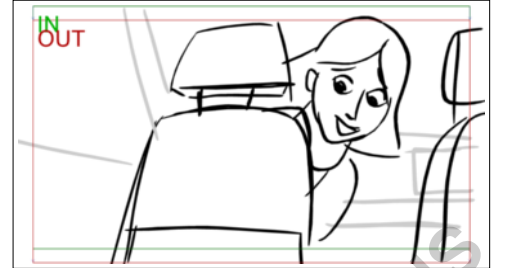
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 05:13 | 2 | 00:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 05:13 | 3 | 02:07 |



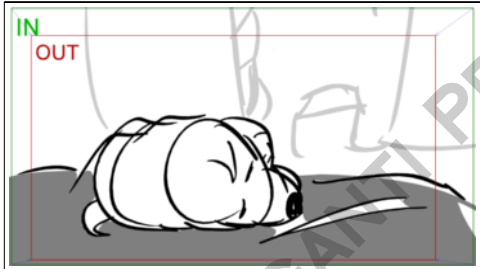
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 05:13 | 4 | 02:01 |



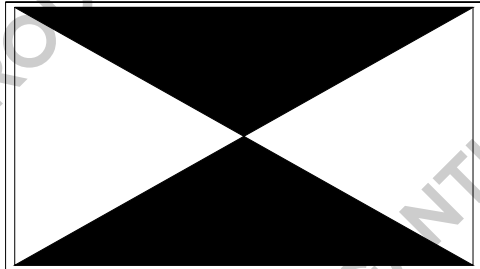
Dialog

KIRSTIN
(Sweetly)
Chloe.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 11 | 02:06 | 1 | 02:06 |



| Scene | Duration | Panel | Duration |
|----------|----------|-------|----------|
| Dissolve | | | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 05:06 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 05:06 | 2 | 00:14 |



Dialog

KIRSTIN (V.O.)
(Echo)
Chloe.

Notes

EXT. PARK- DAY - DREAM SEQUENCE

Notes

Chloe is able to hear her but unable find her anywhere.

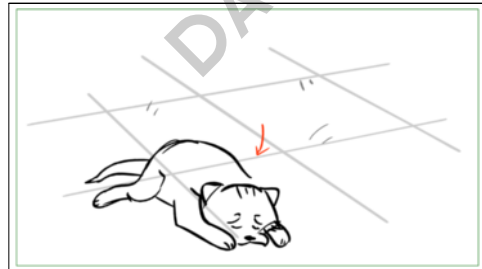
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 05:06 | 3 | 01:02 |



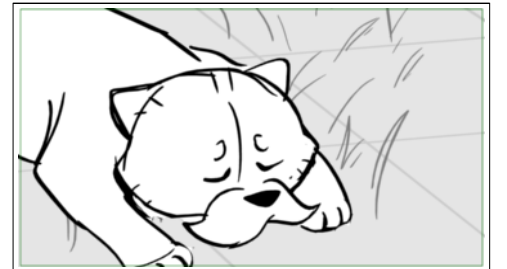
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 05:06 | 4 | 00:22 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 05:06 | 5 | 01:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 07:13 | 1 | 00:21 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 07:13 | 2 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 07:13 | 3 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 07:13 | 4 | 00:11 |



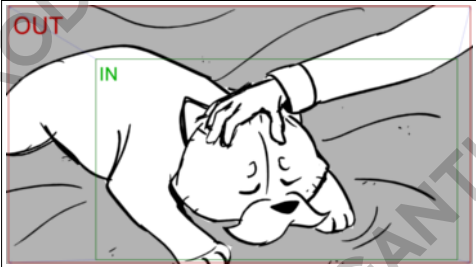
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 07:13 | 5 | 00:11 |



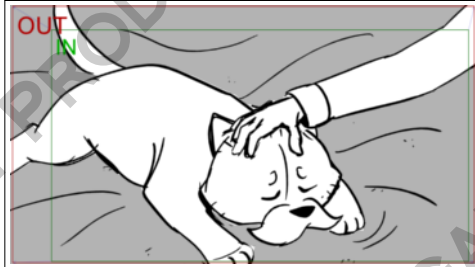
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 07:13 | 6 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 07:13 | 7 | 01:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 07:13 | 8 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 07:13 | 9 | 00:11 |



Notes
EXT. PARKING LOT - AFTERNOON

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 07:13 | 10 | 00:11 |



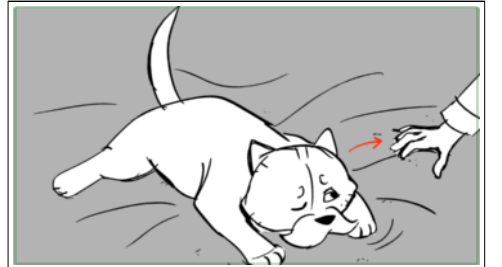
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 07:13 | 11 | 00:11 |



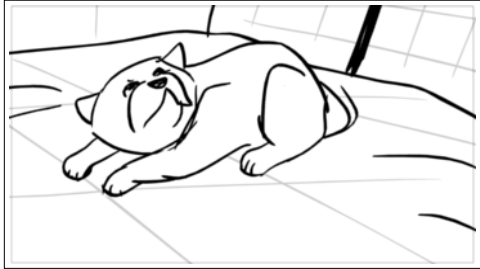
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 07:13 | 12 | 01:04 |



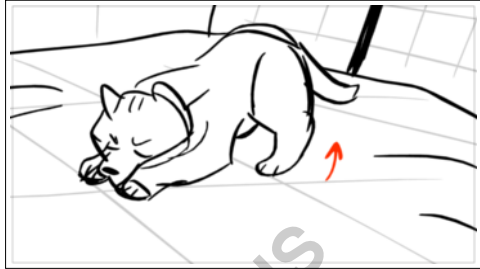
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 07:13 | 13 | 00:09 |



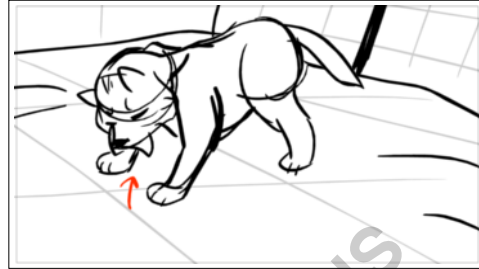
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 11:18 | 1 | 01:01 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 11:18 | 2 | 00:22 |



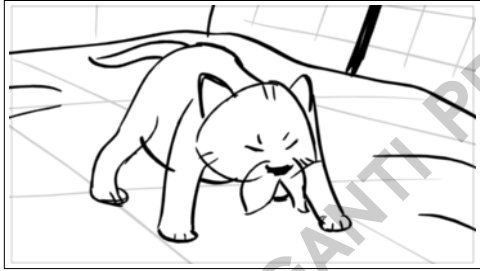
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 11:18 | 3 | 01:02 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 11:18 | 4 | 01:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 11:18 | 5 | 01:02 |



Notes
struggles to stand

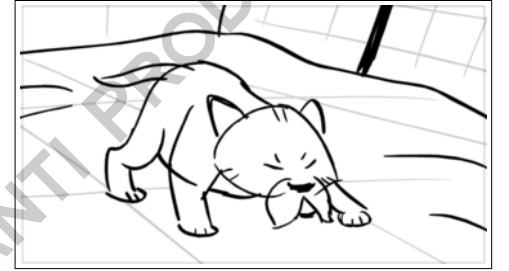
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 11:18 | 6 | 00:20 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 11:18 | 7 | 00:20 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 11:18 | 8 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 11:18 | 9 | 00:13 |



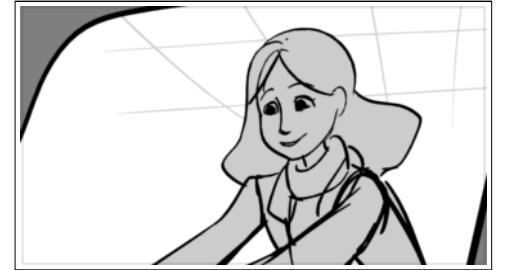
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 11:18 | 10 | 00:12 |



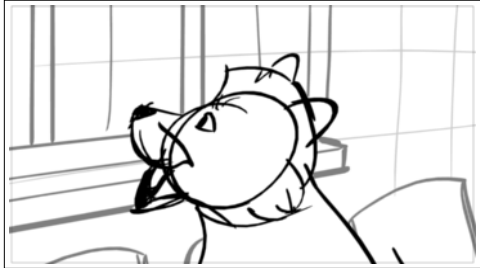
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 11:18 | 11 | 01:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 11:18 | 12 | 01:21 |

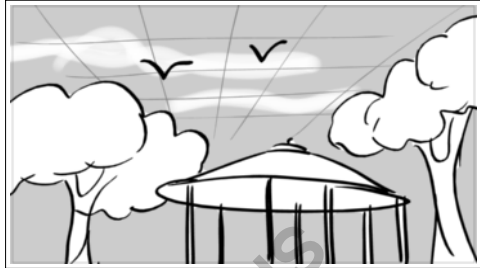


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 15 | 02:21 | 1 | 01:09 |

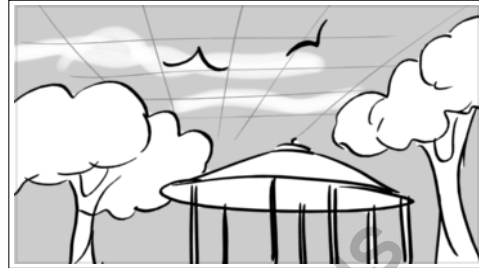


Notes
INT. MOUNTAINVIEW VET LOBBY - AFTERNOON

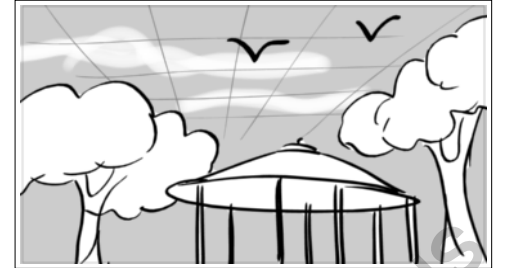
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 15 | 02:21 | 2 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 15 | 02:21 | 3 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 15 | 02:21 | 4 | 00:12 |



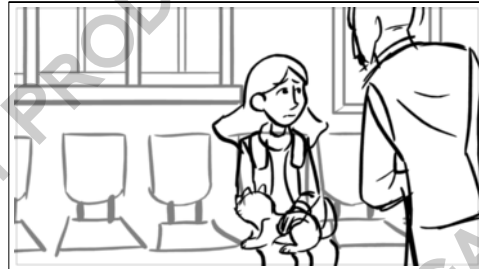
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 07:03 | 1 | 01:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 07:03 | 2 | 01:00 |

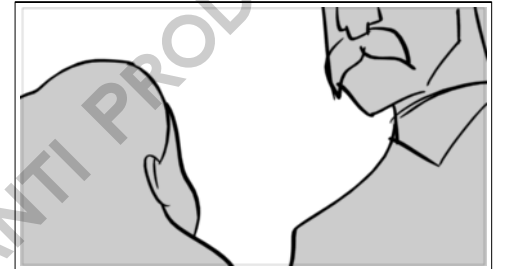


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 07:03 | 3 | 01:03 |



Notes
A VETERINARAIN enters the lobby and talks to Kirstin.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 07:03 | 4 | 00:12 |

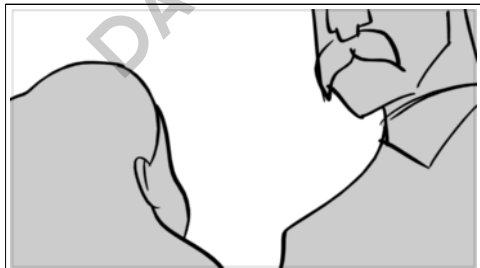


Notes
But from Chloe's point of a view it sounds mostly like gibberish

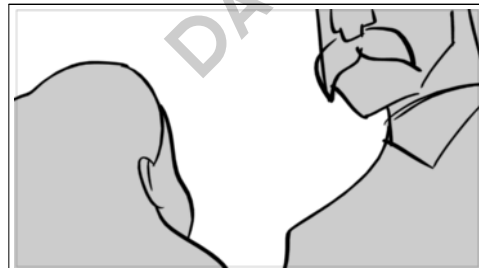
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 07:03 | 5 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 07:03 | 6 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 07:03 | 7 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 07:03 | 8 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 07:03 | 9 | 00:19 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 17 | 04:08 | 1 | 00:18 |



Notes
INT. MOUNTAINVIEW VET LOBBY - EXAM ROOM

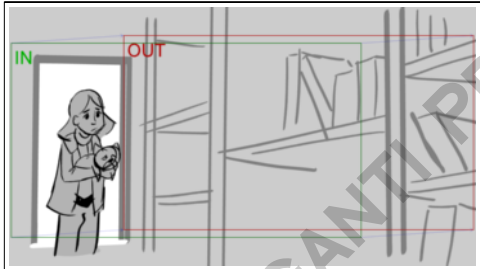
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 17 | 04:08 | 2 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 17 | 04:08 | 3 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 17 | 04:08 | 4 | 02:02 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 18 | 02:08 | 1 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 18 | 02:08 | 2 | 00:12 |



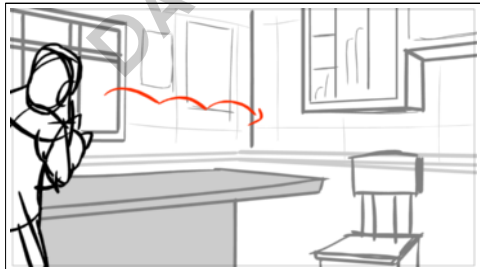
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 18 | 02:08 | 3 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 18 | 02:08 | 4 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 19 | 04:06 | 1 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 19 | 04:06 | 2 | 01:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 19 | 04:06 | 3 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 19 | 04:06 | 4 | 01:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 20 | 06:09 | 1 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 20 | 06:09 | 2 | 01:06 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 20 | 06:09 | 3 | 02:02 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 20 | 06:09 | 4 | 01:06 |



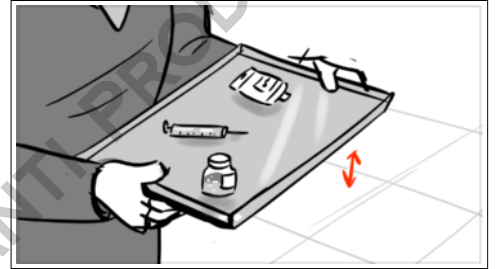
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 20 | 06:09 | 5 | 01:03 |



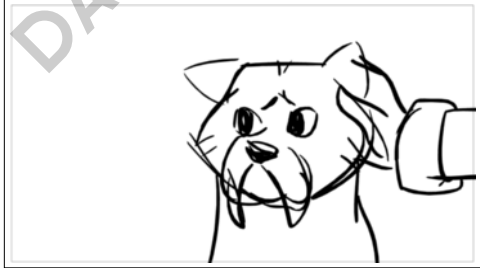
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 1 | 02:00 |



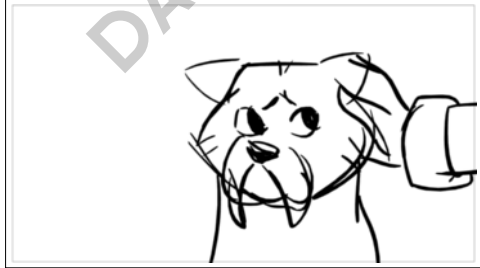
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 2 | 02:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 3 | 01:11 |



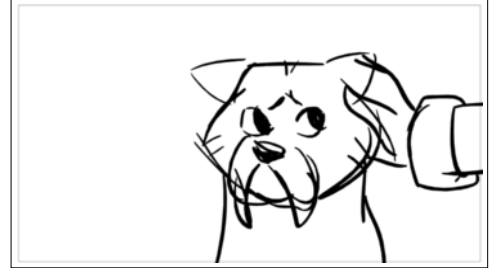
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 4 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 5 | 00:21 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 6 | 01:07 |



Notes
Chloe's ears go down as she looks at Kirstin.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 7 | 00:15 |



Notes
She says something to Chloe, but it sounds like gibberish.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 8 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 9 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 10 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 11 | 01:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 12 | 01:00 |



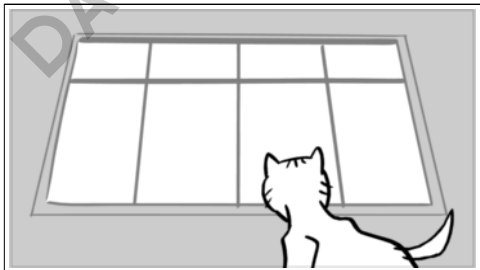
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 13 | 00:22 |



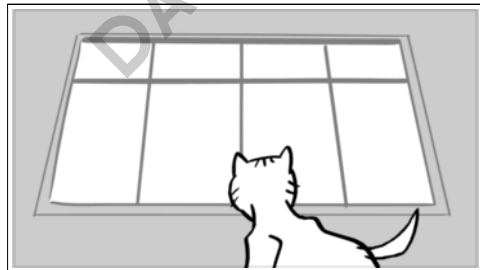
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 14 | 01:08 |



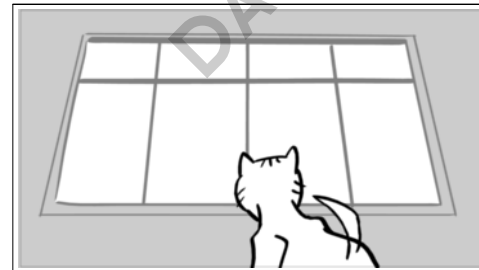
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 15 | 00:23 |



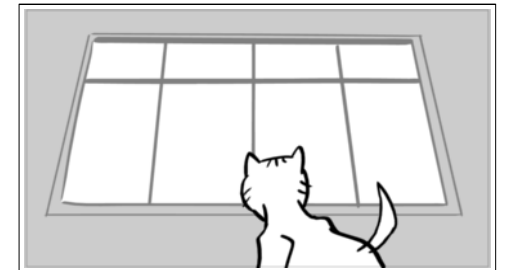
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 16 | 01:01 |



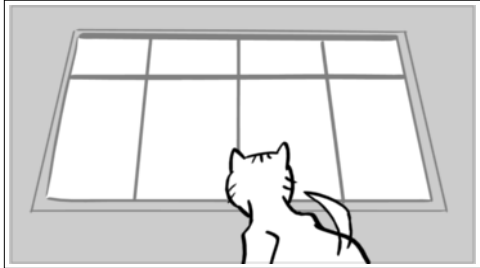
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 17 | 00:10 |



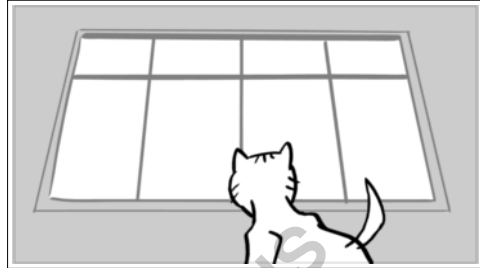
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 18 | 00:10 |



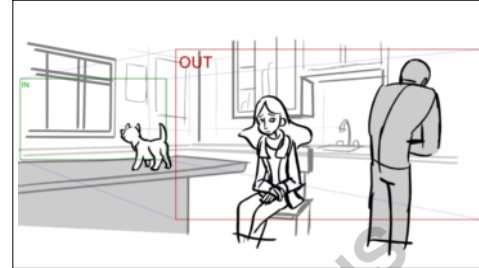
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 19 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 19:00 | 20 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 22 | 06:00 | 1 | 03:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 22 | 06:00 | 2 | 00:19 |



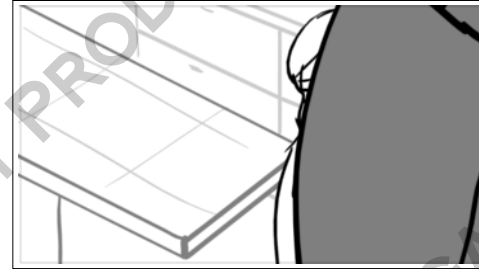
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 22 | 06:00 | 3 | 01:00 |



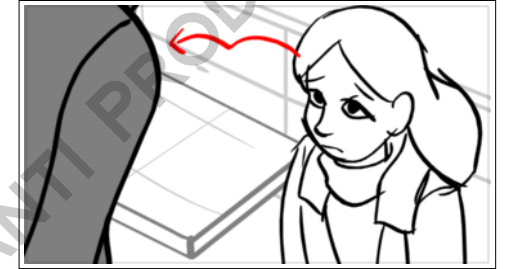
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 22 | 06:00 | 4 | 00:18 |



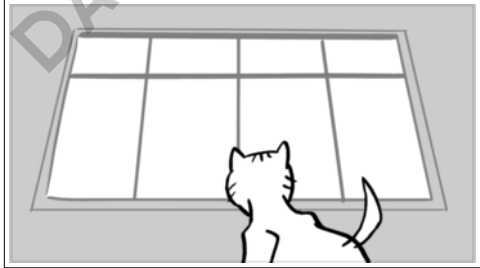
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 1 | 00:18 |



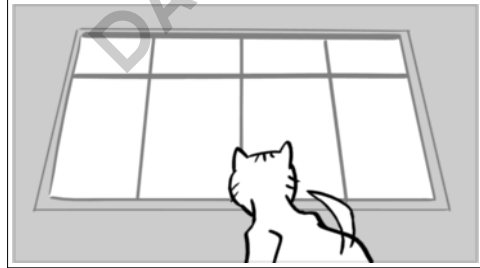
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 2 | 01:03 |



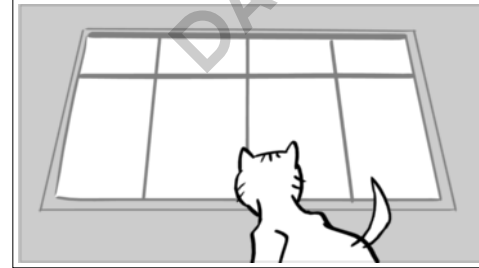
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 3 | 00:13 |



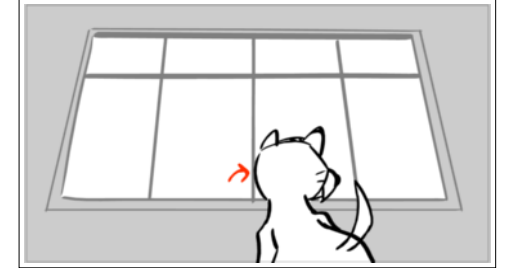
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 4 | 00:12 |



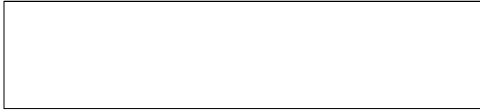
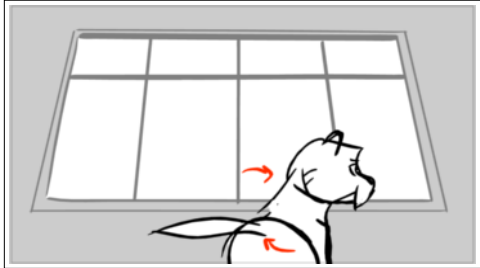
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 5 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 6 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 7 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 8 | 00:21 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 9 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 10 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 11 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 12 | 00:22 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 13 | 01:03 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 14 | 01:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 15 | 01:02 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 16 | 00:21 |



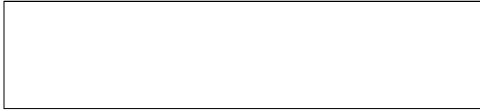
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 17 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 18 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 19 | 01:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 20 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 21 | 00:06 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 22 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 23 | 00:19 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 24 | 00:19 |



Dialog
 KIRSTIN
 (Choking back tears)
 You're good girl Chloe.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 18:16 | 25 | 00:22 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 24 | 02:12 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 24 | 02:12 | 2 | 00:20 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 24 | 02:12 | 3 | 00:16 |



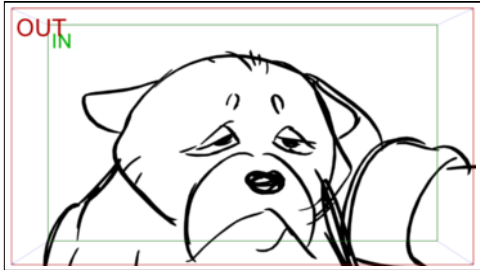
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 08:08 | 1 | 01:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 08:08 | 2 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 08:08 | 3 | 00:23 |



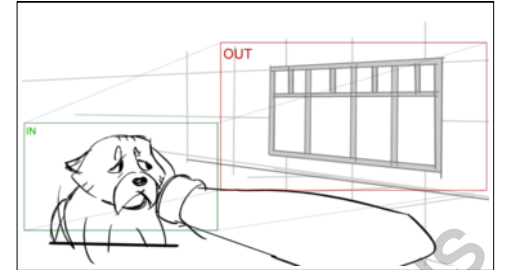
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 08:08 | 4 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 08:08 | 5 | 00:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 08:08 | 6 | 03:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 26 | 02:01 | 1 | 00:16 |



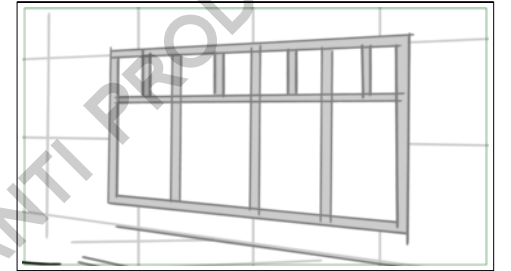
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 26 | 02:01 | 2 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 26 | 02:01 | 3 | 00:21 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 27 | 01:19 | 1 | 01:19 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 05:07 | 1 | 01:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 05:07 | 2 | 03:21 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 05:04 | 1 | 00:23 |



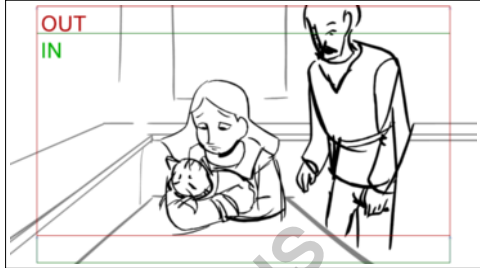
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 05:04 | 2 | 01:01 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 05:04 | 3 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 05:04 | 4 | 00:20 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 05:04 | 5 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 05:04 | 6 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 30 | 02:06 | 1 | 00:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 30 | 02:06 | 2 | 00:20 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 30 | 02:06 | 3 | 00:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 31 | 05:09 | 1 | 01:02 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 31 | 05:09 | 2 | 01:01 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 31 | 05:09 | 3 | 01:02 |



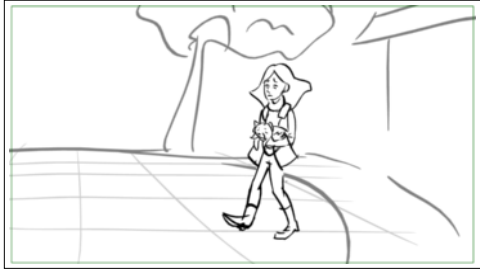
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 31 | 05:09 | 4 | 01:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 31 | 05:09 | 5 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 02:04 | 1 | 00:12 |



Notes
EXT. DOG PARK - EVENING

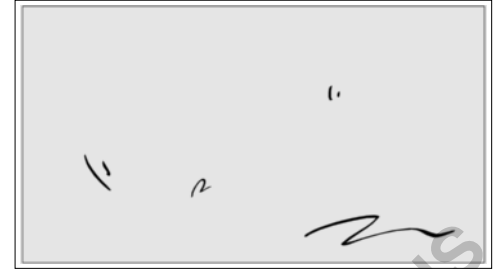
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 02:04 | 2 | 00:20 |



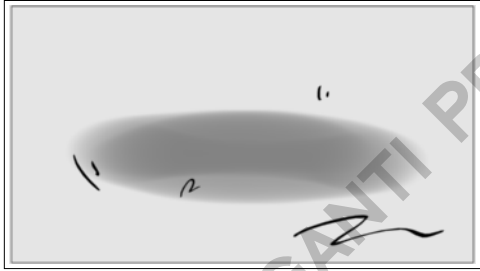
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 02:04 | 3 | 00:20 |



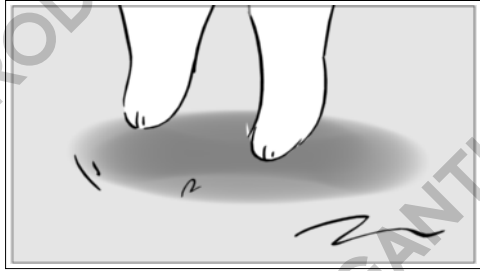
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 09:22 | 1 | 00:18 |



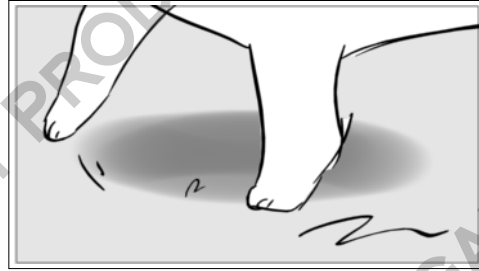
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 09:22 | 2 | 00:21 |



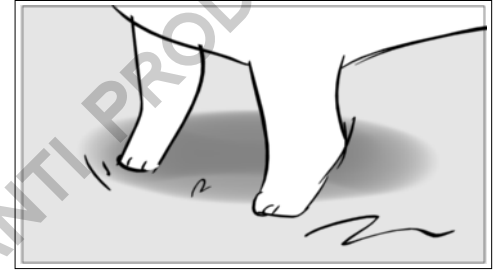
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 09:22 | 3 | 00:16 |



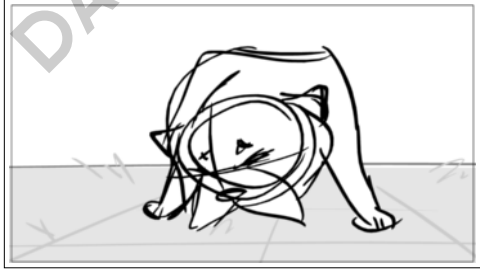
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 09:22 | 4 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 09:22 | 5 | 01:06 |



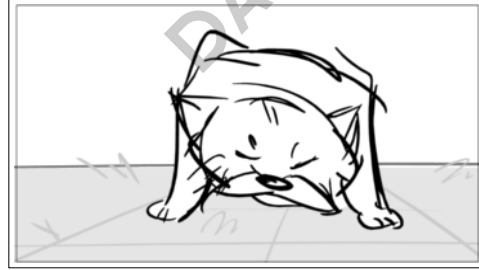
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 09:22 | 6 | 00:19 |



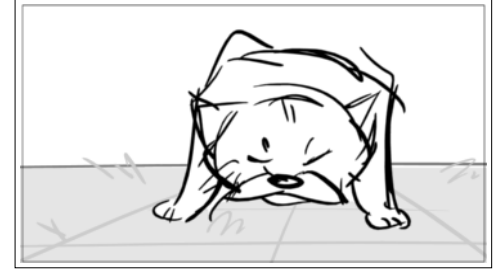
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 09:22 | 7 | 00:19 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 09:22 | 8 | 00:18 |



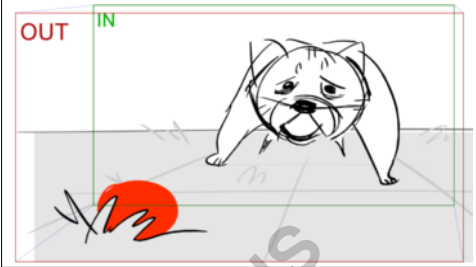
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 09:22 | 9 | 00:12 |



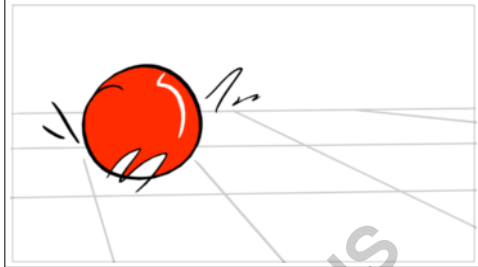
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 09:22 | 10 | 00:12 |



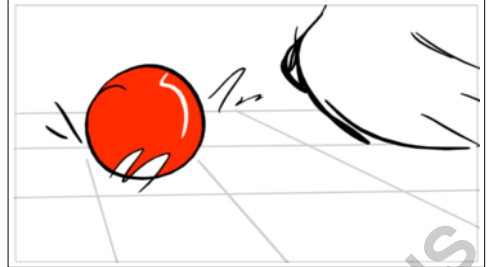
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 09:22 | 11 | 02:12 |



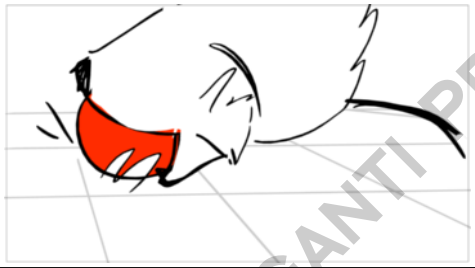
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 34 | 01:21 | 1 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 34 | 01:21 | 2 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 34 | 01:21 | 3 | 00:21 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 35 | 04:23 | 1 | 01:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 35 | 04:23 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 35 | 04:23 | 3 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 35 | 04:23 | 4 | 00:11 |



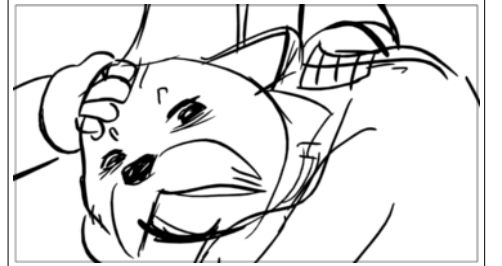
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 35 | 04:23 | 5 | 01:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 13:01 | 1 | 01:20 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 13:01 | 2 | 01:14 |



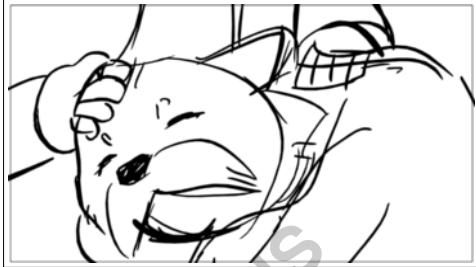
Notes

As the sun sets over the horizon, Chloe closes her eyes.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 13:01 | 3 | 01:10 |



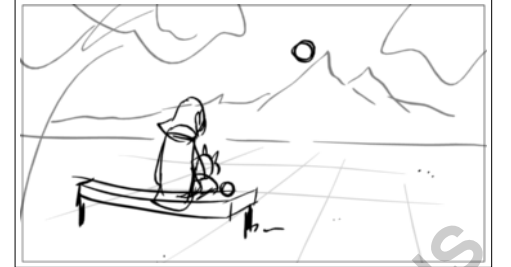
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 13:01 | 4 | 02:22 |



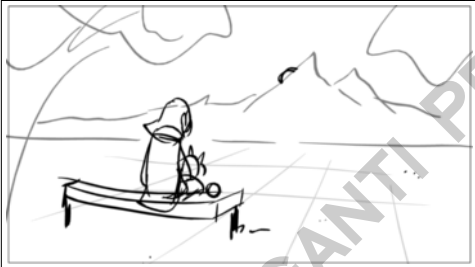
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 13:01 | 5 | 01:08 |



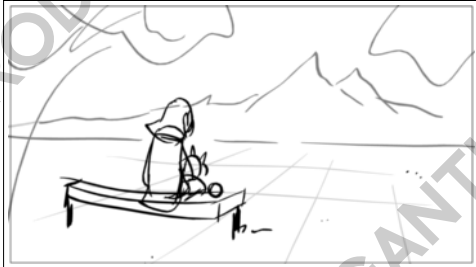
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 13:01 | 6 | 01:05 |



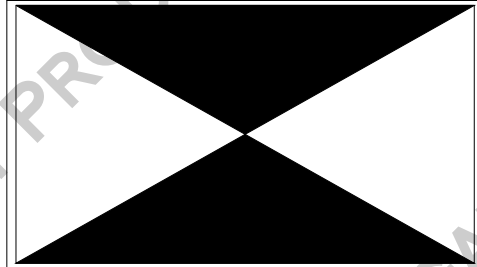
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 13:01 | 7 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 13:01 | 8 | 01:19 |



| Dissolve | | Duration |
|----------|--|----------|
| | | 01:01 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 37 | 01:13 | 1 | 01:13 |



DAVID GIGANTI PRODUCTIONS